

for the Detroit and West Michigan Conference chapters of
The Fellowship of United Methodists in Worship, Music and Other Arts

CONCERTATO ON

WE KNOW THAT CHRIST IS RAISED

for SATB choir and congregation
with organ and optional brass and handbell* accompaniment

**John Brownlow Geyer (1967), *alt.*

ENGELBERG
by Charles Villiers Stanford (1904)
arranged by HAL H. HOPSON

INTRODUCTION
With joyful grandeur (♩ = ca. 104)

TRUMPET I
TRUMPET II

TROMBONE I
TROMBONE II

ORGAN

With joyful grandeur (♩ = ca. 104)
I (8' Large trumpet)

ff

II (Foundations, Mixtures)

Man.

10

ff

10

II

ff

Ped.

*Optional brass (2 trumpets, 2 trombones) and handbell (4) accompaniment is available separately (GCMR03566A).

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GCMR03566

STANZA 1: *Choir and Congregation*

Handbells

13



Voices in unison

13



1. We know that Christ is raised and dies no more. — Em-braced by

Brass

13



Organ

13



19

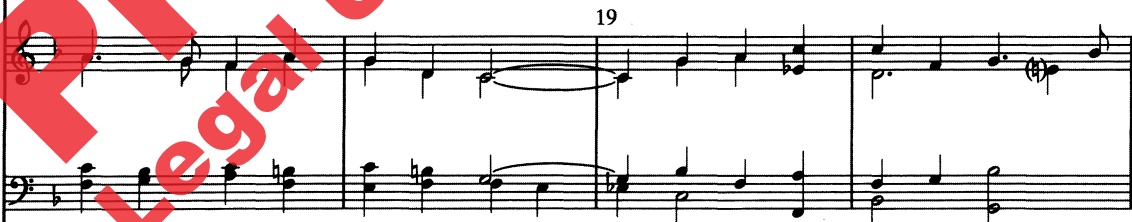


19

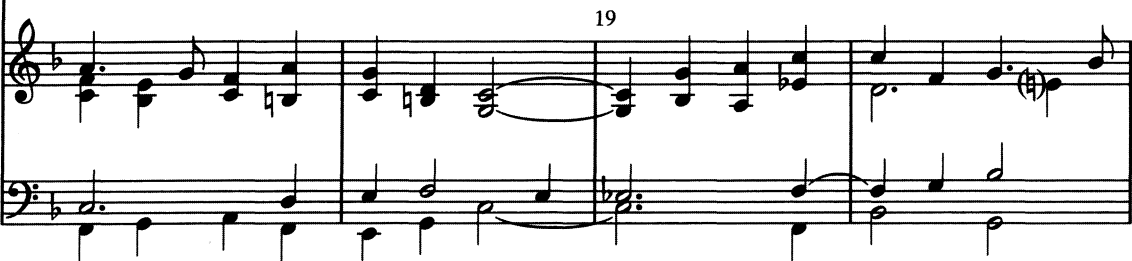


death, he broke its fear-ful hold, — And our de - spair he turned to

19



19





blaz - ing joy. ——— Al - le - lu - ia!



STANZA 2: Choir and Congregation (treble voices)

25

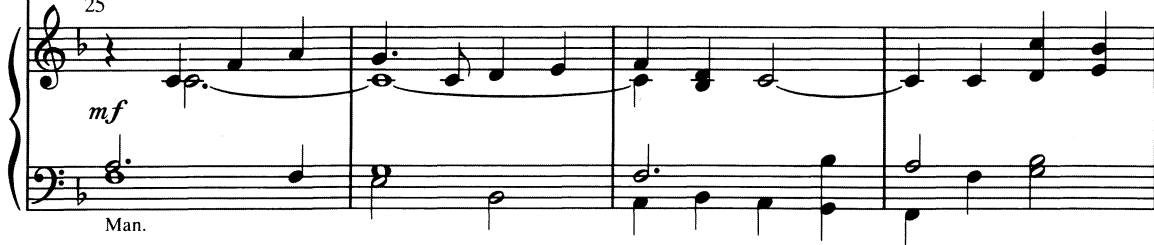
mf



2. We share by wa - ter in his sav - ing death. ——— Re - born, we

25

mf



Man.

31

share with him an Eas - ter life _____ As liv - ing mem-bers of a

31

All voices
f

liv - ing Christ. _____ Al - le - lu - ia!

Pod.

INTERLUDE
Brass 37

mf

37

mf

*In the absence of brass, organ should play cued notes.

STANZA 3: Choir only

S. 46 *a tempo* **mp**

3. The Fa-ther's splen - dor clothes the Son of life. _____

A. **mp**

3. The Fa-ther's splen-dor clothes the Son of life. _____ The Spir-it's

T. **mp**

3. The Fa-ther's splen-dor clothes the Son of life. _____ The

B. **mp**

3. The Fa-ther's splen-dor clothes the Son of life. _____ The

46 *a tempo* **mp**

* **Man.**

*Optional organ accompaniment measures 46-60

mf
 — The Spir - it's pow - er shakes the Church of God. _____

mf
 pow - er, the pow - er shakes the Church of God. _____ Bap -

mf
 Spir - it's pow - er shakes the Church of God. _____ Bap

mf
 Spir - it's pow - er shakes the Church of God. Bap - tized, we live with

mf

54 *f*
 — Bap - tized, we live with God, the Three in One. _____

f
 tized, — we live with God, the Three in — One. Al - le -

f
 tized, — we live with God, the Three in One.

f
 God, — we live with God, the Three in One.

54 *f*

rit. *ff*

Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

rit. *ff*

INTERLUDE

Brass

61 *a tempo* *ff* 64

61 *a tempo* *(ff)* 64

Man. Ped.

rit.

STANZA 4: Choir and Congregation

Handbells

70 **Broadly**

ff

Descant

Broadly**ff** (a few selected voices)

ff

4. A new cre - a - tion grows _____ As Christ's new

Melody

ff (Choir with Congregation)

ff

4. A new cre - a - tion comes to life and grows _____ As Christ's new

Broadly

70

(ff)

ff

Broadly

70

(ff)

ff

[illegible]

CONCERTATO ON

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CONGREGATION PART

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(All voices) 1. We know that Christ is raised and dies no more. —
(Treble voices) 2. We share by wa - ter in his sav - ing death. —
(All voices) 4. A new cre - a - tion comes to life and grows —



— Em - braced by death, he broke its fear - ful hold, —
— Re - born, we share with him an Eas - ter life —
— As Christ's new bo - dy takes on flesh and blood. —



— And our de - spair he turned to blaz - ing joy. —
— As liv - ing mem - bers of a liv - ing Christ. —
— The u - ni - verse re - stored and whole will sing: —



— A - - le - lu - ia!
(All) A - - le - lu - ia!
— A - - le - lu - ia!

(Choir) 3. The Father's splendor clothes the Son of life.
The Spirit's power shakes the Church of God.
Baptized, we live with God, the Three in One.
Alleluia!

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