

Commissioned to celebrate the 1994 Sesquicentennial by Trinity Presbyterian Church, East Liverpool, Ohio

CONCERTATO ON HYFRYDOL*

for SATB choir and congregation with organ and optional handbells**

Texts by JANIE ALFORD***
and WILLIAM CHATTERTON DIX

Setting by HAL H. HOPSON (ASCAP)

With majestic vigor (♩ = ca. 126)

INTRODUCTION

(Principals 8', 4', 2', Light Mixture)

ORGAN

Gt. { *f*

Ped.

HANDBELLS
(optional)

f

10

Sw. (Solo Trumpet)

(Gt.)

5

*This piece may be called CONCERTATO ON "COME, O SPIRIT, DWELL AMONG US" or CONCERTATO ON "ALLELUIA! SING TO JESUS!", depending upon the text used.

**An optional handbell accompaniment (3 or 5 bells) may be found on page 13.

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19

Musical score for measures 19-27. The top staff contains a melodic line with a long note in measure 19. The bottom staff is labeled 'Gt.' and contains a guitar accompaniment with chords and a melodic line.

Musical score for measures 28-27. The top staff continues the melodic line. The bottom staff continues the guitar accompaniment.

28

Musical score for measures 28-36. The top staff is labeled 'Sw.' and contains a piano accompaniment with chords and a melodic line. The bottom staff continues the piano accompaniment. A fermata is present over the final measure of this system.

Musical score for measures 37-45. The top staff continues the piano accompaniment. The bottom staff continues the piano accompaniment. A fermata is present over the final measure of this system. The word 'rit.' is written below the staff in two locations.

38 STANZA 1: Choir and Congregation

f a tempo

1. Come, O Spir - it, dwell a - mong_ us, come with Pen - te -
 1. Al - le - lu - ia! Sing to Je - sus! His the scep - ter,

Gt. *f a tempo*

46

cos - tal power; give the church_ a strong - er vi - sion,
 his_ the throne; Al - le - lu - ia! His the tri - umph,

54

help us face each cru - cial hour. Built up - on_ a
 his the vic - to ry_ a - lone. Hark! the songs_ of

firm foun - da - tion, Je - sus Christ, the Cor - ner - stone,
 peace - ful Zi - on thun - der like_ a might - y flood:

62

still_ the church_ is called_ to mis - sion that God's love_ shall be made known.
 "Je - sus out_ of ev - 'ry na - tion hath re - deemed_ us by his blood."

70 STANZA 2: Choir only
HANDBELLS

70 *S. mf*
 A.
 2. We_ would raise_ our al - le - lu - ias for_ the grace_ of
 2. Al - le - lu - ia! Not_ as or - phans are_ we left_ in
T. mf
 B.

77
 77
 ves - ter years;
 sor - row now;

81

Musical staff with treble clef and a whole note chord.

81

Vocal line with lyrics: for to - mor - row's un - known path - way, hear, O Lord, our Al - le - lu - ia! He is near us; faith be - lieves, nor

Piano accompaniment for the first system, including grand staff and bass line.

88

Musical staff with treble clef and a melodic line.

88

Vocal line with lyrics: hum - ble prayers ques - tions now

Piano accompaniment for the second system, including grand staff and bass line with a *mf* dynamic marking.

92

Musical staff with treble clef and bass clef, showing a few notes in the key of B-flat major.

92

Vocal line with lyrics: In the church's pilgrim journey you have led us
Though the cloud from sight received him when the forty

In the
Though the

Piano accompaniment for the first system, showing chords and bass lines.

100

Musical staff with treble clef and bass clef, showing a few notes in the key of B-flat major.

100

Vocal line with lyrics: all the way, still in presence move before us,
days were o'er, shall our hearts forget his promise:

Piano accompaniment for the second system, showing chords and bass lines.

107

107

fire by night and cloud by day.
"I am with you ever - more?"

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f

rit.

rit.

f

rit.

115 STANZA 3: Choir and Congregation
a tempo

Musical staff with notes and rests.

115 DESCANT (selected voices)
ff a tempo

Musical staff for descant.

3. Come, O Spir - it, dwell a - mong us,
3. Al - le - lu - ia! King e - ter - nal,

ff MELODY

Musical staff for melody.

3. Come, O Spir - it, dwell a - mong us,
3. Al - le - lu - ia! King e - ter - nal,

Piano accompaniment musical staff.

ff a tempo



Musical staff with notes and rests.

Sk.

Musical staff with notes and rests.

give us words of fire and flame...
thee the Lord of lords we own; —

Musical staff with notes and rests.

give us words of fire and flame.
thee the Lord of lords we own;

Piano accompaniment musical staff.

123

Musical staff with notes and rests.

123

Musical staff with notes and rests.

Help our fee - ble lips to praise you,
Al - le - lu - ia! Born of Mar - y,

Musical staff with notes and rests.

Help our fee - ble lips to praise you,
Al - le - lu - ia! Born of Mar - y,

Piano accompaniment musical staff with treble and bass clefs.



Sk.

Musical staff with notes and rests.

Musical staff with notes and rests.

glo - ri - fy your ho - ly name.
earth thy foot - stool, heav'n thy throne.

Musical staff with notes and rests.

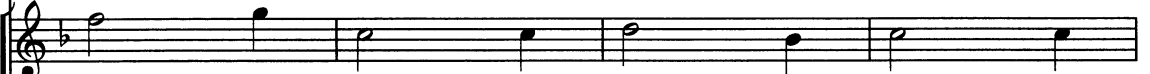
glo ri - fy your ho - ly name.
earth thy foot - stool, heav'n thy throne.

Piano accompaniment musical staff with treble and bass clefs.

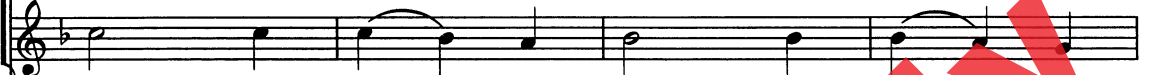
131



131



Fa - ther, Son, and Ho - ly Spir - it,
 Thou with - in the veil has en - tered,

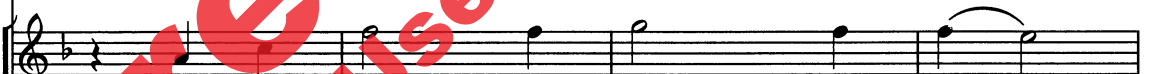


Fa - ther, Son, and Ho - ly Spir - it,
 Thou with - in the veil has en - tered,

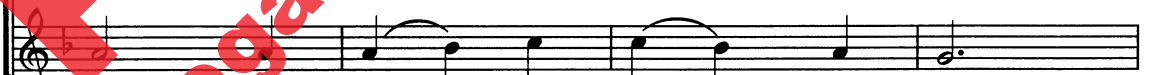


Three in One: what mys - ter - y!
 robed in flesh, our great High Priest; —

Sk.



Three in One: what mys - ter - y!
 robed in flesh, our great High Priest; —



Three in One: what mys - ter - y!
 robed in flesh, our great High Priest; —



139

139

We would sing our loud ho - san - nas
 thou on earth both Priest and Vic - tim

We would sing our loud ho - san - nas
 thou on earth both Priest and Vic - tim

Sk.

rit.

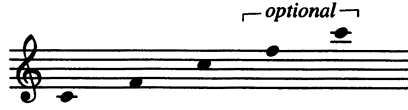
rit.

now and through e - ter - ni - ty.
 in the eu - cha - ris - tic feast.

now and through e - ter - ni - ty.
 in the eu - cha - ris - tic feast.

rit.

HANDBELLS



With majestic vigor (♩ = ca. 126)

INTRODUCTION



STANZA 1

STANZA 2



*Bells may be doubled one octave higher.

STANZA 3

115 *a tempo* 116 117 118 119

ff

120 121 122 Sk. 123

124 125 126 127

128 129 130 Sk. 131

132 133 134 135 136

137 Sk. 138 139 140 141

142 143 Sk. 144 145 146

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Concertato on
COME, O SPIRIT, DWELL AMONG US

Text by JANIE ALFORD

Setting by HAL H. HOPSON (ASCAP)

(ALL) 1. Come, O Spir - it, dwell a - mong us,
(Choir only) 2. We would raise our le - lu - ias
(ALL) 3. Come, O Spir - it, dwell a - mong us,

come with Pen - te - cos - tal power;
for the us grace words of yes - ter - years;
give us words of fire and flame.

give the church a strong - er vi - sion,
for to - mor - row's un - known path - way,
Help our fee - ble lips to praise you,

help us face each cru - cial hour.
hear, O Lord, our hum - ble prayers.
glo - ri - fy your ho - ly name.

Built up on a firm foun - da - tion,
In the church's pil - grim jour - ney
Fa - ther, Son, and Ho - ly Spir - it,

Je - sus Christ, the Cor - ner - stone,
you have led us the way,
Three in One: what mys - ter - y!

still the church is called to mis - sion
still in pres - ence move be - fore - us,
We would sing our loud ho - san - nas

that God's love shall be made known.
fire by and night and cloud by day.
now and through e - ter - ni - ty.

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Concertato on
ALLELUIA! SING TO JESUS!

Text by WILLIAM CHATTERTON DIX

Setting by HAL H. HOPSON (ASCAP)

(ALL) 1. Al - le - lu - ia! Sing to Je - sus!
 (Choir only) 2. Al - le - lu - ia! Not as or - phans
 (ALL) 3. Al - le - lu - ia! King e - ter - nal

His the scep - ter, his the throne;
 are we left in sor - row;
 thee the Lord of lords we now;

Al - le - lu - ia! His the tri - umph,
 Al - le - lu - ia! He is near us;
 Al - le - lu - ia! Born of Mar - y,

his the vic - to - ry a - lone.
 faith be - lieves, not ques - tions how.
 earth thy foot - stool heav'n thy throne.

Hark! the songs of peace - ful Zi - on
 Though the cloud from sight re - ceived on
 Thou with in the veil hast en - tered,

thun - der like a might - y flood:
 when the for - ty days were o'er,
 robed in flesh, our great High Priest;

"We sus - cept our hearts of ev - 'ry na - tion
 shall our on earth for - get his prom - ise:
 thou on earth both Priest and Vic - tim

hath re - deemed us by his blood."
 "I am with you ev - er - more?"
 in the eu - cha - ris - tic feast.



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