

In celebration of the marriage of
Sally A. Johnston and Wayne H. Bishop

NOW THANK WE ALL OUR GOD

for SATB Choir, Congregation and organ,
with optional handbells, brass quartet (quintet), and timpani

Text by MARTIN RINKART (ca. 1636)
Translated by CATHERINE WINKWORTH (1858)

NUN DANKET
Tune by JOHANN CRÜGER (1648)
Harmonization based on one by FELIX MENDELSSOHN (1840)
Setting by HAL H. HOPSON (ASCAP)

With majestic vigor ($\text{♩} = \text{ca. } 92$)

INTRODUCTION

Handbells and Organ musical score for the introduction of "Now Thank We All Our God". The score is written for Handbells and Organ. The organ part includes markings for *Man.* (Mantle) and *Ped.* (Pedal). The handbell part includes markings for *f* (forte) and *Sk* (Sostenuto). The score is divided into measures, with measure numbers 6, 11, and 15 indicated. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

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STANZA 1: Choir & Congregation

19

Bells

(f) CONGREGATION

Cong. *f* 19

1. Now thank we all our God, with heart and hands and voice - es, who

S A *f* 19

1. Now thank we all our_ God, with_ heart_ and_ hands and voice - es, who

T B *f*

Org. (f) 19

24

won-drous things has done, in whom this world re - joic - es; who

24

won-drous things_ has done, in_ whom_ this world_ re - joic - es; who

24

24

29

29

from our moth - ers' arms has blessed_ us on our way with

29

29

from our_ moth - ers'_ _ arms has blessed_ us on_ our_ way with_

29

29

29

33

33

count - less gifts of love, and still is ours to - day.

33

33

count - less_ gifts_ of love, and_ still is_ ours to - day.

33

33

33

33

* No breath.

STANZA 2: Choir only (Tenors and Bases)

p 37

2. O may this boun-teous God through all our life be near us,

37

41

will

41

45

ev - er joy - ful hearts and bless - ed peace to cheer us;

45

49

and

49

53

keep us in God's grace, and guide us when per - plexed; and

53

57

free us from all ills, in this world and the next.

60

57

60

INTERLUDE

Bells

ff

Sk

Org.

f *ff*

STANZA 3: Choir & Congregation

Bells

(*ff*)

DESCANT (selected voices)

ff 66

Ah _____ ah _____ ah _____

ff MELODY

3. All praise and thanks to God the Fa-ther now be giv - en; the

66

(*ff*)

71

71

ah _____ ah _____

Son and him who reigns with them in high - est heav - en; the

71

76

ah ah

one e - ter - nal God, whom earth_ and heav'n a - dore; for

80

rit. Sk

rit.

ah

thus it was, is now, and shall be ev - er - more.

80

rit.

NOW THANK WE ALL OUR GOD

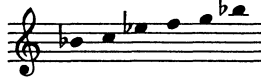
NUN DANKET

Tune by JOHANN CRÜGER (1648)

Harmonization based on one by FELIX MENDELSSOHN (1840)

Setting by HAL H. HOPSON (ASCAP)

Handbells used: 6



With majestic vigor (♩ = ca. 92)
INTRODUCTION *Sk*



STANZA 1: *Choir & Congregation*



STANZA 2: Choir only

Musical staff for Stanza 2: Choir only. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of rests and bar lines, with measure numbers 36, 37, 41, 43, 44, 45, 49, and 2. Above the staff, there are boxed measure numbers: 37, 41, 45, and 49. Between these boxes are the numbers 4, 2, 4, and 2. The staff ends with a double bar line.

INTERLUDE

Musical staff for Interlude. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of rests and bar lines, with measure numbers 51, 52, 53, 57, 60, 61, 63, and 64. Above the staff, there are boxed measure numbers: 53, 57, 60, and 63. Between these boxes are the numbers 4, 3, and 2. The staff ends with a double bar line.

STANZA 3: Choir & Congregation

Musical staff for Stanza 3: Choir & Congregation, measures 65-70. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of notes and rests, with measure numbers 65, 66, 67, 68, 69, and 70. Above the staff, there is a boxed measure number 66. The staff ends with a double bar line. The dynamic marking *ff* is present below the staff.

Musical staff for Stanza 3: Choir & Congregation, measures 71-77. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of notes and rests, with measure numbers 71, 72, 73, 74, 75, 76, and 77. Above the staff, there are boxed measure numbers: 71, 76, and 77. The staff ends with a double bar line.

Musical staff for Stanza 3: Choir & Congregation, measures 78-83. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of notes and rests, with measure numbers 78, 79, 80, 81, 82, and 83. Above the staff, there are boxed measure numbers: 80 and 83. The staff ends with a double bar line. The dynamic marking *rit.* is present below the staff.



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MARTIN RINKART (ca. 1636)
Translated by CATHERINE WINKWORTH (1858)

NUN DANKET
JOHANN CRÜGER (1648)

CONGREGATION SINGS STANZA 1 & 3 (*Stanza 2: Choir only*)



1. Now thank we all our God, with heart and hands and voice - es;
2. *O may this boun-teous God through all our life be near us;*
3. All praise and thanks to God the Fa - ther now be giv - en;



who won-drous things has done, in whom this world re - joic - es;
with ev - er joy - ful hearts and bless - ed peace to cheer us;
the Son, and him who reigns with them in high - est heav - en;



who from our moth-ers' arms has blessed us on our way
and keep us in God's grace, and guide us when per - plexed;
the one e - ter - nal God, whom earth and heav'n a - dore;



with coun-less gifts of love, and still is ours to - day.
and free us from all ills, in this world and the next.
for thus it was, is now, and shall be ev - er - more.

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