

2. Listen to the Hammer Ring

K.P.

KEN PARKER
Arr. by Bob Krogstad

Soulfully, not rushed

*
p < *mf* > *p* < *mf* > *mp*
 Organ: Ped. Sua . . .

[5] Sua . . .

HIGH-VOICE SOLO
Energetically

[9] *mf*

1. Lis-ten to the ham - mer as it rings on Cal - va - ry, — The
 2. Pre - cious hands of Je - sus that healed the sick and lame — His

mp

† Measures 5-8: You may add the metallic sound of a hammer hitting a spike on beats 2 and 4.

nails that held Him cap - tive — lib - er - at - ed me; —
touch was, O, so ten - der, — now His hands — are maimed;

[13]
You might say — I'm cal - lous — when you see the joy — in me, — But
And those feet — that trav - eled — o - ver rough and dust y roads —

ev - 'ry blow — was planned by God — and tak - en will - ing -
Now are blood - ied by — the nails — that my Je - sus

[18]
ly. chose. Lis - ten to the ham - mer ring — and re - joice, —

† Metallic hammer sounds may be added on beats 2 and 4 from measures 18-24.

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Lis - ten to the ham - mer ring ___ and thank

CHOIR
f Joyfully!

Lis - ten to the ham - mer ring, ___

Je - sus; Lis - ten to the ham - mer ring, ___ for He's

[22]
Lis - ten to the ham - mer ring; ___

tak - en ev - 'ry - thing — that was a - gainst — us and nailed it to His

mf Ooo _____ And nailed it to His



1. *D. S. to* 2. *meas. 9*

mf

cross. cross.

1. *D. S. to* 2. *meas. 9*

cross. cross.



[27]

I will nev - er cease to praise Him,

Lis - ten to the ham - mer ring — and re - joice, —

And thank Him for the cross He bore; —

Lis - ten to the ham - mer ring — and thank Je - sus;

† Metallic hammer sounds may be added on beats 2 and 4 thru measure 41.

[31]

For He's tak - en ev - 'ry - thing _ that was a - gainst _

Lis - ten to the ham - mer ring, _ For He's tak - en ev - 'ry - thing _ that was a - gainst _

_ us and nailed it to His cross.

_ us and nailed it to His cross.



[35]

Glo - ry, hal - le - lu - jah!_

Lis - ten to the ham - mer ring_ and re - joice, _____

Let's praise the name of the

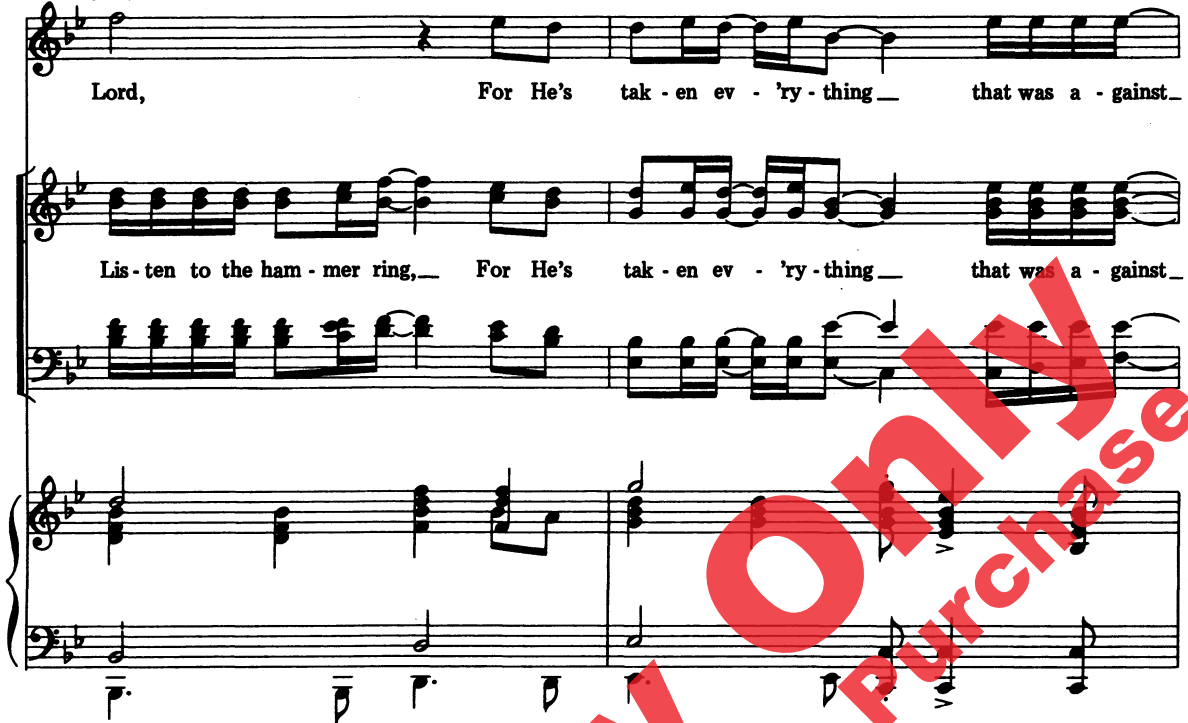
Lis - ten to the ham - mer ring_ and thank Je - sus; _____

f

rit.

[39]

Lord, For He's tak - en ev - 'ry - thing that was a - gainst -
Lis - ten to the ham - mer ring, For He's tak - en ev - 'ry - thing that was a - gainst -



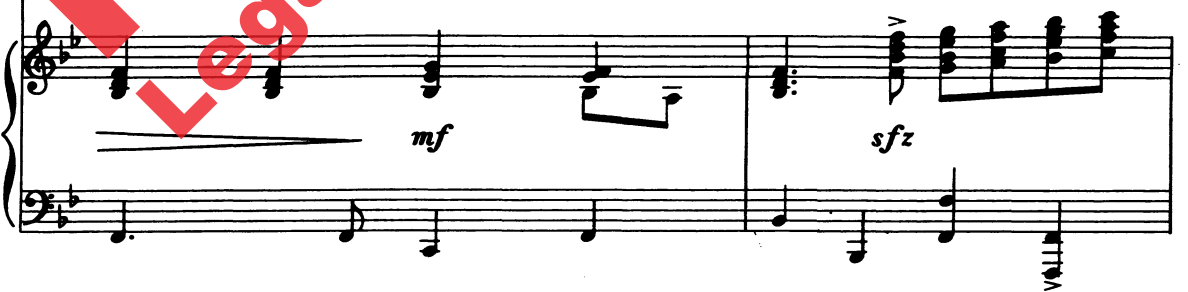
This system contains the first two vocal lines and the beginning of the piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

us and nailed it to His cross.
us and nailed it to His cross.



This system continues the vocal lines and piano accompaniment. The vocal lines end with a full note on the word 'cross'. The piano accompaniment provides harmonic support with chords and moving lines.

mf *sfz*



This system shows the piano accompaniment for the final part of the phrase. It includes dynamic markings *mf* and *sfz* (sforzando) to indicate changes in volume and intensity.

[43]

Lis - ten to the ham - mer ring, _

Lis - ten to the ham - mer ring, _

Lis - ten to the ham - mer ring, _ and re - joice! *Fine*

Lis - ten to the ham - mer ring, _ and re - joice! *Fine*

Fine

† Metallic hammer sounds may be added on beats 2 and 4 of measures 43 and 44.

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