

CHORUSES FROM DRAMATIC WORKS

CHORUSES FROM DRAMATIC WORKS is a series designed to bring to life choral music which deserves to be heard but is not because it happens to be a part of a larger work which is seldom performed. The operas and dramatic oratorios of Handel, the lesser known operas of Mozart, the secular cantatas of Bach – all contain music that is attractive to present-day choruses and this series will offer such music in modern performance editions.

WE WILL REJOICE IN THY SALVATION

Most of Handel's oratorios were written as substitutes for operas, to be staged in Lent, when operas could not be produced in 18th Century London. Although not actually staged, these oratorios were produced in theaters and had a dramatic character with definite roles assigned to soloists, and the flow of the story divided into scenes and acts.

JOSEPH AND HIS BRETHREN was one of a series of dramatic oratorios on Old Testament subjects. The work was written in 1743 and had its first performance in London on March 2, 1744. The chorus with which JOSEPH ends, We Will Rejoice In Thy Salvation, was borrowed by Handel from his earlier work, The Dettingen Anthem. Like other composers of his period, Handel frequently made a good piece do double duty.

WE WILL REJOICE IN THY SALVATION

REV. JAMES MILLER
Duration = Ca. 3 min.

From "Joseph And His Brethren"*

GEORGE F. HANDEL
Edited by DON MALIN

Allegro moderato (♩ = 84)

Soprano *(mf)* We will re - joice

Alto *(mf)* We will re - joice in thy sal -

Tenor *(mf)* We will re

Bass *(f)* Al - le - lu - ja, al - le - lu - ja.

Piano *(f)*

Allegro moderato (♩ = 84)

in thy sal - va - tion, we will re-joice

va - tion, we will re-joice

joice in thy sal - va - tion, we will re-joice

(mf) We will re - joice in thy sal -

Dynamics markings are the editor's.
 *Complete full score (octavo size) published in Kalmus Edition, No. 1313.
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in thy sal - va - tion, and tri - umph, and tri - umph in the
 in thy sal - va - tion, and tri - umph, and tri - umph in the
 in thy sal - va - tion, and tri - umph, and tri - umph in the
 va - tion, and tri - umph, and tri - umph in the

This system contains four vocal staves and two piano staves. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "in thy sal - va - tion, and tri - umph, and tri - umph in the". The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

name of the Lord our God, and tri - umph, and tri - umph, and tri - umph in the
 name of the Lord our God, and tri - umph, and tri - umph, and tri - umph in the
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This system contains four vocal staves and two piano staves. The vocal parts are in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef with the same key signature. The lyrics are: "name of the Lord our God, and tri - umph, and tri - umph, and tri - umph in the". The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. There are dynamic markings of *(f)* and a rehearsal mark **10** in a box.

name of the Lord our God. We will re-joyce in thy sal -

name of the Lord our God. We will re - joyce in thy sal - va -

name of the Lord our God. We will re-joyce in thy sal -

name of the Lord our God. We will re-joyce, we will re-joyce in

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "name of the Lord our God. We will re-joyce in thy sal -". The first vocal line is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- va - tion and triumph in the name of the Lord our God,

- tion, and triumph, and triumph, al-le - lu - ja, al-le-lu-ja! and

va - tion, and triumph and triumph, al-le - lu - ja, al-le-lu-ja! and

thy sal - va-tion, and triumph, and triumph, al-le - lu - ja, al-le-lu-ja! and

The second system of the musical score continues the vocal and piano parts. The lyrics are: "- va - tion and triumph in the name of the Lord our God, - tion, and triumph, and triumph, al-le - lu - ja, al-le-lu-ja! and va - tion, and triumph and triumph, al-le - lu - ja, al-le-lu-ja! and thy sal - va-tion, and triumph, and triumph, al-le - lu - ja, al-le-lu-ja! and". The piano accompaniment features a more active eighth-note bass line and chords in the right hand. Dynamics include *cresc.* (crescendo) and *f* (forte).

(f) al - le - lu - ja! *(mf)* We will re - joi - ce

tri - umph, *(mf)* We will re - joi - ce, we will re - joi - ce, we will re -

tri - umph, *(mf)* We will re - joi - ce, we will re - joi - ce, we will re -

tri - umph, *(mf)* We will re -

This system contains the first four staves of music. The top staff is a vocal line starting with a forte (*f*) dynamic and a circled '20' rehearsal mark. The second and third staves are vocal lines with lyrics. The fourth staff is a bass line. The piano accompaniment is shown in the bottom two staves of the system.

in thy sal -

- joi - ce in thy sal - va - tion, we will re - joi - ce

- joi - ce in thy sal - va - tion, we will re - joi - ce

- joi - ce in thy sal - va - tion,

This system contains the next four staves of music. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The fourth staff is a bass line. The piano accompaniment is shown in the bottom two staves of the system.

- va - - - - - tion, and tri-umph, and tri-umph, al-le -

we will re-joice in thy sal-va-tion, and tri-umph, and tri-umph, al-le -

we will re-joice in thy sal va-tion, and tri-umph in the name of the

we will re-joice in thy sal-va-tion, and tri-umph, and tri-umph, al-le -

- lu-ja, al-le-lu-ja! and tri-umph, We will re-joice in thy sal -

- lu-ja, al-le-lu-ja! and tri-umph, We will re-joice, we will re -

Lord our God, al - le - lu - ja! We will re -

- lu-ja, al-le-lu-ja! and tri-umph, al - le - lu - ja, al - le -

30

- va - tion, we will re - joice, we will re-joyce in thy sal - va - tion, and

- joice, _____ we will re-joyce, we will re-joyce in thy sal-va-tion, and

- joice, _____ we will re-joyce, we will re-joyce in thy, in thy sal-va-tion, and

- lu - ja! We will re-joyce, we will re-joyce in thy sal-va-tion, and

30

triumph, and triumph, al-le - lu - ja, al-le-lu - ja! and triumph.

(f)

triumph in the name of the Lord our God. al - le - lu -

(mf)

triumph, and triumph, al-le - lu - ja, al-le-lu - ja! and triumph. We will re -

(mf)

triumph, and triumph, al-le - lu - ja, al-le-lu - ja! and triumph. We will re -

(mf)

40

tri-umph, and tri-umph, al-le - lu - ja, al-le-lu - ja! and tri-umph, al-le-lu - ja,

tri-umph, and tri-umph, al-le - lu - ja, al-le-lu - ja! and tri-umph, al-le-lu - ja,

tri-umph, and tri-umph, al-le - lu - ja, al-le-lu - ja! and tri-umph, al-le-lu - ja,

tri-umph, and tri-umph, al-le - lu - ja, al-le-lu - ja! and tri-umph, al-le-lu - ja.

40

(ff) al - le - lu - ja! al - le - lu - ja!

(ff) al - le - lu - ja! *(ff)* al - le - lu - ja!

(ff) al - le - lu - ja! *(ff)* al - le - lu - ja!

(ff) al - le - lu - ja! *(ff)* al - le - lu - ja!

(ff) *(ff)* Adagio

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