

BAROQUE FESTIVAL CHORUSES

The cultural period commonly known as the Baroque, roughly extending from 1600 to 1750, was distinguished by opulence, magnificence and display. As might be expected, much of the music of this era has an exuberance characteristic of the period. Music with this quality is especially appropriate to festival occasions. This series of Baroque Festival Choruses seeks to present typically festive works of the period including a number of pieces which do not seem to have appeared in other modern performing editions.

BLESSED BE GOD

Handel left two versions of the Chandos Anthem, No. XI, "Let God Arise." The first was written and presented at Chandos when Handel was in charge of music for the Duke of Chandos. The second and revised version, from which this chorus is taken, was produced later for The Chapel Royal. The original scoring is for six parts — Canto (Soprano), Tenore Solo, Tenore I, Tenore II, Basso Solo and Basso Chorus. The Tenore Solo, in the male alto or counter-tenor range, usually follows one of the chorus parts but has a few independent passages. In this edition these passages are given to the Second Soprano, which otherwise sings with the First Soprano. The Tenore I part was written in the Alto clef and is here assigned to the Alto, while the Tenore II part, in the Tenor clef, becomes the Tenor part. The Basso Solo part doubles the Basso Chorus part throughout aside from a few notes which reinforce the Tenor. It is therefore eliminated from the chorus as a separate part.

It will be recalled that at Chandos and the Chapel Royal Handel had only boy sopranos, male altos, tenors and basses. The two solo voices had been employed in the solo sections of this anthem and thus were assigned lines in this final chorus. Structurally, however, the piece is essentially a four part chorus with a few measures in which the Sopranos divide.

Duration: 3 min., 20 sec.
Psalm 68 V. 35

Blessed Be God

From The Chandos Anthem, No. XIB
Let God Arise
For SATB Chorus and Keyboard

GEORGE F. HANDEL
(1685-1759)
Edited by Don Malin
[5]

A tempo giusto

Soprano I

Soprano II

Alto
(f)
Bless - ed be God, bless

Tenor
(f)
Bless - ed be God, bless

Bass
(f)
Bless - ed be God, bless

Keyboard
A tempo giusto
(f)

[10]
(f)
Al - le - lu - ja,

(f)
Al - le - lu - ja, al - le -

ed, bless - ed be God. Al - le - lu - ja, al - le -

ed, bless - ed be God. Al - le - lu - ja, al - le -

ed, bless - ed be God. Al - le - lu - ja, al - le -

[10]
(f)

All markings in parentheses are those of the editor.

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(mf)
al - le - lu - ja, al - le - lu - ja, al - le - lu -

lu - ja, al - le - lu - ja, *(f)* bless -

lu - ja, al - le - lu - ja, *(f)* bless -

lu - ja, al - le - lu - ja, al - le - lu - ja, *(mf)* al -

lu - ja, al - le - lu - ja, al - le - lu - ja, *(mf)*

[15]
ja, al - le - lu - ja,

ed be God, bless -

ed be God, bless -

le lu ja, al - le - lu - ja,

al - le - lu - ja, al - le -

[15]

[20]

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, _____

ed, bless - ed be

ed, bless - ed be

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

[20]

al - le - lu - ja, (mf) al - le - lu - ja, al - le - lu - ja,

God al - le - lu - ja, al - le - lu - ja, al - le -

God, (mf) al - le - lu - ja, al - le - lu - ja, al - le -

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

ja, al - le - lu - ja, al - le - lu - ja, al - le -

(mf)

[35]

al - le - lu - ja,

al - le - lu - ja,

al - le - lu - ja, al - le -

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

bless - ed be God, bless

[35]

[40]

al - le - lu - ja, al - le - lu - ja, al - le - lu -

al - le - lu - ja, al - le - lu - ja, al - le - lu -

lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja,

ed, bless - ed be God, al - le - lu -

[40]

ja, al - le -

ja, al - le -

(f)
al - le - lu - ja, al - le - lu - ja,

ja,

[45] *(mf)*
lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, *(mf)*

lu - ja, al - le - lu - ja, al - le -

al - le - lu - ja, al - le - lu - ja, *(f)* bless -

al - le - lu - ja, *(f)* bless -

(mf)
al - le - lu - ja, al - le - lu - ja, al - le -

[45] *(mf)*

[50]

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

lu - ja, al - le - lu - ja, al - le - lu - ia, al - le - lu - ja, al - le -

ed be God, bless

ed be God, bless

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

[50]

[55]

al - le - lu - ja, al - le - lu - ia, *(mf)*

lu - ja al - le - lu - ja al - le - lu - ja, al - le - *(mf)*

ed, bless - ed be God, al - le -

ed, bless - ed be God, *(mf)*

ja, al - le - lu - ja, al - le - lu - ja, al - le - *(mf)*

[55]

(mf) al - le - lu - ja, al - le - lu - ja, *(f)* bless -
 lu - ja, al - le - lu - ja, *(f)* bless -
 lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
(mf) al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
 lu - ja, al - le - lu - ja, al - le - lu - ja,

[60] ed be God, bless -
 ed be God, bless -
 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
 lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
 al - le - lu - ja, al - le - lu - ja,

[60]

[65]

(ff)

ed, bless - ed be God, al - le - lu -

(ff)

ed, bless - ed be God, al - le - lu -

(ff)

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

(ff)

ja, al - le - lu - ja, al - le - lu -

(ff)

al - le - lu ja, al - le - lu - ja, al - le - lu -

[65]

(ff)

[70]

(Adagio)

ja, al - le - lu - ja, al - le - lu - ja!

(ff)

ja, al - le - lu - ja, al - le - lu - ia!

(ff)

ja, al - le - lu - ja, al - le - lu - ja!

(ff)

ja, al - le - lu - ja, al - le - lu - ja!

(ff)

ja, al - le - lu - ja, al - le - lu - ia!

[70] (Adagio)

(ff)

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