

Alleluia

Two Part

Rehearsal suggestions: Have all parts learn the round simultaneously in unison first. The complete round is stated in the 24 measures of the soprano part beginning at **A**. If well learned by all voices, the round may then be sung *a cappella* without dependence on the piano. However, a piano reduction is provided although the part does not attempt to keep the contrapuntal lines separate, but only cover the harmony in case keyboard support is desired. The whole notes at the beginning of the round should be sung "ben marcato" at each entrance.

Performance time: 2:00

Based on a round by
WILLIAM BOYCE, 1710-1779
Arr. by Theron Kirk

Allegro moderato ($\text{♩} = 72$)

Soprano *f*
Al - le-lu - ia, al - le-lu - ia, al - le - lu - ia.

Alto *f*
Al - le-lu - ia, al - le-lu - ia, al - le - lu - ia.

Piano *f* (For Rehearsal)

p Al - le-lu - ia, *mf* al - le-lu - ia, *mf* al-le-lu-ia, al-le-lu-ia,
Al - le-lu - ia, *mf* al - le-lu - ia, *mf* al-le-lu-ia, al-le-lu-ia,
p *mf*

A

p al-le-lu-ia, al-le-lu-ia, al - le - lu - ia. Al - le - lu -

p al-le-lu-ia, al-le-lu-ia, al - le - lu - ia.

p

ia, al - le - lu - - - - ia.

B

m Al-le-lu - ia, al-le-lu - ia, al - le-lu - ia, al - le-lu -

Al - le - lu - ia, al - le -

B

*Sustain volume on each note.

C

ia, al - - le-lu - ia. Al - le - lu - ia,
lu - - - - ia. *mf* Al-le-lu - ia, al - le-lu -

C

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
ia, al - le-lu - ia, al - le-lu - ia, al - le-lu - ia.

D

Al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia, al -

D

al - le - lu - - - - ia. Al - le - lu -
le - lu - ia, al - le - lu - ia. Al -

E *mf*

E

This system contains the first two systems of music. The first system has a treble clef with lyrics 'al - le - lu - - - - ia. Al - le - lu -' and a dynamic marking of *mf*. The second system has a treble clef with lyrics 'le - lu - ia, al - le - lu - ia. Al -'. The piano accompaniment is shown in a grand staff with treble and bass clefs.

ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
le - lu - ia, al - le - lu - - -

This system contains the third and fourth systems of music. The third system has a treble clef with lyrics 'ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -'. The fourth system has a treble clef with lyrics 'le - lu - ia, al - le - lu - - -'. The piano accompaniment continues in the grand staff.

le - lu - ia. Al - le - lu - ia, al - le - lu -
- - ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu -

F *mf*

F

This system contains the fifth and sixth systems of music. The fifth system has a treble clef with lyrics 'le - lu - ia. Al - le - lu - ia, al - le - lu -'. The sixth system has a treble clef with lyrics '- - ia. Al - le - lu - ia, al - le - lu - ia, al - le - lu -'. The piano accompaniment continues in the grand staff.

ia, al - le - lu - ia, al - le - lu - ia. *ff*

ia, al - le - lu - ia, al - le - lu - ia. *ff*

G *f* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, *mf*

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, *mf*

G *f* *mf*

p al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia. *rall.* *ff allarg.*

p Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia. *rall.* *ff allarg.*

p *rall.* *ff allarg.*

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