

This Little Light

S. A. T. B. A Cappella

Traditional

Spiritual
Arr. by PAUL CHRISTIANSEN

♩ = about 100

SOPRANO
ALTO

TENOR
BASS

For rehearsal only

p *p*

This lit - tle light of mine, _____

This lit - tle light, _____ lit - tle light _____ of _____ mine, _____

I'm goin' to let it shine. This lit - tle light of

_____ Goin' to let it, let it _____ shine. _____ Hm _____

* Solo or group.

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mine, — I'm goin' to let it shine. This lit-tle light of

This system contains the first musical notation. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#). The vocal line begins with a melodic phrase. The piano accompaniment provides harmonic support. A 'Hm' marking is placed above the piano staff, indicating a humming section. A large red watermark is overlaid diagonally across the page.

mine, — I'm goin' to let it shine, let it shine, let it

This system contains the second musical notation. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature remains two sharps. The vocal line continues with the lyrics 'shine, let it shine, let it'. The piano accompaniment continues with harmonic support. A large red watermark is overlaid diagonally across the page.

17

mp

SOLO ★

Musical staff for SOLO in bass clef, key of D major. The staff contains a sequence of notes: a whole rest, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5, and a dotted quarter note B4.

Ev - 'ry-where I go — I'm goin' to let it

S. shine, let it shine. —

Musical staff for Soprano (S.) in treble clef, key of D major. The staff contains a sequence of notes: quarter notes D4, E4, F#4, G4, A4, B4, C5, and a dotted quarter note B4.

Musical staff for Alto (A.) in treble clef, key of D major. The staff contains a sequence of notes: quarter notes D4, E4, F#4, G4, A4, B4, C5, and a dotted quarter note B4.

Musical staff for Tenor (T.) in bass clef, key of D major. The staff contains a sequence of notes: quarter notes D3, E3, F#3, G3, A3, B3, C4, and a dotted quarter note B3.

Musical staff for Bass (B.) in bass clef, key of D major. The staff contains a sequence of notes: quarter notes D2, E2, F#2, G2, A2, B2, C3, and a dotted quarter note B2.

Piano accompaniment staff in grand staff, key of D major. The right hand contains a sequence of notes: quarter notes D4, E4, F#4, G4, A4, B4, C5, and a dotted quarter note B4. The left hand contains a sequence of notes: quarter notes D3, E3, F#3, G3, A3, B3, C4, and a dotted quarter note B3.

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shine. Ev - 'ry-where I go — I'm goin' to let it

Musical staff for SOLO in bass clef, key of D major. The staff contains a sequence of notes: a whole rest, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5, and a dotted quarter note B4.

Musical staff for Soprano (S.) in treble clef, key of D major. The staff contains a sequence of notes: quarter notes D4, E4, F#4, G4, A4, B4, C5, and a dotted quarter note B4.

Musical staff for Alto (A.) in treble clef, key of D major. The staff contains a sequence of notes: quarter notes D4, E4, F#4, G4, A4, B4, C5, and a dotted quarter note B4.

Piano accompaniment staff in grand staff, key of D major. The right hand contains a sequence of notes: quarter notes D4, E4, F#4, G4, A4, B4, C5, and a dotted quarter note B4. The left hand contains a sequence of notes: quarter notes D3, E3, F#3, G3, A3, B3, C4, and a dotted quarter note B3.

★ Or small group.

shine, ev - 'ry-where I go I'm goin' to let it

Hm

shine, let it shine, let it shine, let it shine.

32

* All thru the night, _____ I'm goin to let it

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics "All thru the night, _____ I'm goin to let it" are written above the notes. The second staff is a guitar accompaniment line in bass clef, with "Hm" written below it. The third staff is a piano accompaniment in grand staff (treble and bass clefs), with "Hm" written below the bass line. A large red watermark "Preview Only" is overlaid diagonally across the entire page.

shine. All thru the night, _____ I'm goin' to let it

The second system of the musical score continues from the first. It features the same three-staff layout: a vocal line with lyrics "shine. All thru the night, _____ I'm goin' to let it", a guitar accompaniment line with "Hm" below it, and a piano accompaniment in grand staff with "Hm" below the bass line. The large red watermark "Preview Only" remains visible across the page.

* Solo or section .

shine, ⁽⁴⁰⁾ All thru the night. — I'm goin' to let it

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line of quarter notes (F4, G4, A4, B4). A fermata is placed over the final note of the piano accompaniment.

Hm

The second system of music continues the piano accompaniment from the first system. It features the same bass and treble lines, maintaining the 4/4 time signature and three-sharp key signature. The piano part concludes with a final chord in the right hand.

shine, let it shine, let it shine, let it shine. —

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of quarter notes G4, A4, B4, and C5, with a fermata over the final note. The piano accompaniment continues with the same bass line and treble line as the previous systems.

The fourth system of music continues the piano accompaniment from the third system. It features the same bass and treble lines, maintaining the 4/4 time signature and three-sharp key signature. The piano part concludes with a final chord in the right hand.

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