

Dear Little Babe

for SATB voices with piano accompaniment

by BERTA POORMAN
and SONJA POORMAN

Tenderly (♩ = 92)

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

Piano

p

pp

© 1989 Belwin Mills Publishing Corp. (ASCAP)
All Rights Assigned to and Controlled by Alfred Publishing Co., Inc.
All Rights Reserved including Public Performance. Printed in USA.

9

p unison

Dear lit - tle babe in a man ger,

unison *p*

who will you be?

17

p

An gels... say you're a sav - ior,

the Mes - si - ah, King. *mp* (div.) But (div.) *mp*

25 %

as you lie be - neath the stars, a -
sing to you a ful - la - by and

mp

sleep ing peace - ful - ly,
hold you ten - der - ly,

33

dear lit - tle babe in a man - ger, you are
 dear lit - tle babe in a man - ger, our_

(unison)

lit - tle

still Je - sus to me...
sweet Je - sus, a sleep

2nd time to Coda ⊕ *

2nd time to Coda ⊕ *

41

Dear (mp) babe, a man - ger,
Dear lit - tle babe in a man - ger,

(mp)

* Key change for Coda only

no

no roy - al bed,

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by the lyrics 'no roy - al bed,'. A slur is placed over the final two notes of the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

49

on - ly hay, a cra die

(div.)
mp

on - ly hay for a cra die

The second system starts at measure 49. The vocal line has the lyrics 'on - ly hay, a cra die' and 'on - ly hay for a cra die'. A 'div.' (diviso) instruction is present above the first measure of the second line, with a piano dynamic marking of *mp*. The piano accompaniment continues with chords and moving lines.

D.S. al Coda
mp

to rest your head. We'll

(*mp*)

to rest your head, your head.

D.S. al Coda

The third system concludes the page. The vocal line has the lyrics 'to rest your head. We'll' and 'to rest your head, your head.'. A 'D.S. al Coda' instruction with a piano dynamic marking of *mp* is placed above the first measure. A second 'D.S. al Coda' instruction is placed above the final measure. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand.

⊕ Coda

57

⊕ Coda

61

Dear babe, a man ger,

(S.)

(A.)

Dear lit - tle babe in a man - ger,
Dear babe, a man - ger,

(T.)

(B.)

Dear lit - tle babe in a man - ger,

you've

you've come to reign, to reign.

you've

69

S.I

S.II

Musical notation for Soprano I and II parts, measures 69-72. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes.

Roy - al light will crown this night.

A.

Musical notation for Alto part, measures 69-72. The key signature has two flats. The melody consists of quarter and eighth notes.

Roy - al light will crown this night.

T.

B.

Musical notation for Tenor part, measures 69-72. The key signature has two flats. The melody consists of quarter and eighth notes.

Roy - al light will crown this night.

Piano accompaniment for measures 69-72. The left hand plays a steady eighth-note bass line, while the right hand plays chords and moving lines.

77

An - gels praise your name! _____ Glo - ri -

An - gels praise your name! _____ Glo - ri -

An - gels praise your name! _____ Glo - ri -

Musical notation for measures 77-80. It includes vocal parts for Soprano I, Alto, and Tenor, and piano accompaniment. Dynamics include *f* and *mp*. The piano part features chords and moving lines in both hands.

8va

a! Re - joice and sing, your tones so

a! Re - joice and sing, your tones so

a! Re - joice and sing, tones so

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "a! Re - joice and sing, your tones so".

hushed and sweet. Dear lit - tle

hushed and sweet. Dear lit - tle

hushed and sweet. Dear

85

The second system of the musical score consists of four staves. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "hushed and sweet. Dear lit - tle". A rehearsal mark "85" is placed above the first measure of the vocal staves. The key signature and time signature remain the same as in the first system.

babe, you've come to save us

babe, you've come to save us

babe, you've come to save us

(S. unis.)

90 *mp* (S.)
(A.)

all e ter - nal - ly.

mp (T.)
(B.)

* No breath

96

p

Now we come to a - dore

you, our King.

p

pp

8va

Preview Only
Legal Use Requires Purchase



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com