

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

for Handbells (3,4 or 5 Octaves)

by HUGH MARTIN and RALPH BLANE
Arranged by DOUGLAS E. WAGNER (ASCAP)

Bells Used: 35 (3 octaves)
45 (4 octaves)
55 (5 octaves)

optional

PERFORMANCE NOTES

Three octave ensembles should omit notes enclosed in parentheses.

Four octave ensembles should omit notes enclosed in brackets.

Five octave ensembles should ring all notes scored.

Moderately (♩ = ca. 80)

mf

1 2 3 4 5 6 7 8 9 10 11

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12 13 14 15 3

Musical score for measures 12-15. Measure 14 includes a fermata. Measure 15 has a '3' above it.

16 17 18 19

cresc.

Musical score for measures 16-19. Measure 18 includes a 'cresc.' marking.

20 21 22 23

f

Musical score for measures 20-23. Measure 20 includes a 'f' marking.

24 25 26 27

ff

Musical score for measures 24-27. Measure 27 includes a 'ff' marking.

28 29 30 (♩) 31

f

This system contains measures 28 through 31. The music is written for piano in a 7/8 time signature. Measure 28 starts with a forte (*f*) dynamic. Measure 30 includes a half note with a fermata. Measure 31 features a triplet of eighth notes.

32 33 34

LV

This system contains measures 32 through 34. Measure 34 includes a dynamic marking of *LV* (lento vivace).

35 36 37

mf

This system contains measures 35 through 37. Measure 36 includes a mezzo-forte (*mf*) dynamic. Measure 37 ends with a repeat sign.

[opt. repeat to beginning]

38 39 40 41 42

mp *poco rit.* *pp*

This system contains measures 38 through 42. Measure 39 includes a mezzo-piano (*mp*) dynamic. Measure 40 includes a *poco rit.* (poco ritardando) instruction. Measure 42 ends with a piano (*pp*) dynamic and a repeat sign.