

# GLORIA

S.A.T.B.  
2 Tpts. in B $\flat$   
Organ

Commissioned by C.B.C.

HARRY SOMERS

4 Moderato

1 TPTS. B $\flat$

2

ORGAN *ff*

1

2

3

The musical score is arranged in three systems. The first system shows the two trumpet parts (1 and 2) and the organ part. The second system continues the trumpet parts, with the organ part below. The third system shows the trumpet parts and organ part. A large red watermark is overlaid diagonally across the score, reading 'Preview Only' and 'Legal Use Requires Purchase'. The tempo is marked 'Moderato' and the time signature is 4/4. The key signature has one sharp (F#).

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SOP.  
ALTO  
TEN.  
BASS

Glo - ri - a

ten.

Glo - ri - a

Glo - ri - a

Glo - ri - a

mf

3

4

3

Glo-ri - a Glo-ri - a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo - - ri - a

1 2

5

TUTTI 4

Glo - ri - a

SOLO TENOR

*rit.*

Glo - ri - a in - ex - cel - sis De - o.

1

2

5

TUTTI

Glo - ri - a

SOLO

SOLO

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus te.

1

2

**TUTTI**

Be - ne - di - ci - mus te. **TUTTI** Glo - ri - fi - ca - mus te. *sf*

*SOLO* Ad - o - ra - mus te. *sf*

1

2

*p* **SOP. TUTTI** *p* *f* *rit.* *p*

*rit.* glo - ri - am tu - am.

*SOLO*

**TEN. TUTTI** *p* *f* *p* *f* *p*

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

1

2

**Tutti**

Glo-ri-a Glo-ri-a Glo-ri-a

1

2

1

2

This musical score is for a piece titled "Gloria". It features a vocal line and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal line begins with the lyrics "Glo - ri - a" and "Glo - ri - a". The piano accompaniment consists of two staves, labeled 1 and 2, which play a rhythmic pattern of eighth and sixteenth notes. The score is divided into systems, with the first system containing the vocal line and piano accompaniment, and the second system containing the vocal line and piano accompaniment. The piano accompaniment is written in a style that suggests a harpsichord or similar keyboard instrument.

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Glo - ri - a                      Glo - ri - a in ex - cel - sis

This system contains the vocal melody and piano accompaniment for the first part of the piece. The vocal line is in a soprano or alto register, and the piano accompaniment consists of chords and arpeggiated figures in both hands.

1  
2

This system introduces two instrumental parts, labeled 1 and 2, which play a melodic line similar to the vocal line. The piano accompaniment continues with harmonic support.

De - o.

This system features the vocal melody and piano accompaniment for the second part of the piece. The vocal line is in a lower register, and the piano accompaniment includes sustained chords and arpeggiated patterns.



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