

REJOICE AND SING THIS CHRISTMAS MORN

Verse 1

Shepherds, arise!
Behold the star
brightly shining from afar.
Run to the manger,
seek the Child
born today of Mary mild.

Rejoice and sing
this Christmas morn,
for Jesus Christ
the Babe is born.
Alleluia, Alleluia,
Christo paremus cantica,
In excelsis gloria.

Verse 2

Shepherds, announce
the Saviour's birth;
Angels are singing
"Peace on earth."
God in His love
has sent His Son
down to earth,
the Promis'd One.

Rejoice and sing
this Christmas morn,
for Jesus Christ
the Babe is born.
Alleluia, Alleluia,
Christo paremus cantica,
In excelsis gloria.

Verse 3

Wise men have journey'd
from afar
guided by the eastern star,
bearing their gifts
as the prophets foretold,
frankincense, and myrrh,
and gold.

Rejoice and sing
this Christmas morn,
for Jesus Christ
the Lord is born.
Alleluia, Alleluia,
Christo paremus cantica,
In excelsis gloria.



REJOICE AND SING THIS CHRISTMAS MORN was the winner of the Amadeus Choir Christmas Carol Competition 1991 in the category of Adult (Published) SATB a capella. It was performed on December 21 and 22, 1991, in Scarborough, Ontario, by the Amadeus Choir under the direction of its conductor Lydia Adams.

Recorded by the Toronto Mendelssohn Choir with Elmer Iseler, Conductor, in March, 1992 at the Roy Thomson Hall in Toronto. Released on Attic Records, "Christmas in Roy Thomson Hall": CAT 1360 (Cassette Tape) and ACD 1360 (Compact Disc).

To my parents

Rejoice and Sing This Christmas Morn

3

$\text{♩} = \text{ca. } 72 \text{ (in one)}$

Words and Music by
Eleanor Daley

mf

S
A

Shep-herds, a - rise! Be- hold the star bright - ly shin - ing

T
B

7

from — a - far. Run to the man - ger, seek — the Child

13

born — to day of Ma - ry mild. Re - joice and sing this

mf

19

Christ - mas morn, for Je - sus Christ — the Babe is — born.

Al - le - lu - ia, Al - le - lu - ia,

25 *p*

Al - le - lu - ia, Chris-to pa - re - mus

p

31 *mf*

can - ti - ca, In - ex - cel - sis glo - ri - a.

mf

Verse 2

37 *p*

Ah.

f

unison

T & B

Shep-herds, an - nounce the Sa - viour's birth; An-gels are sing - ing

43

(Ah)

"Peace_ on earth." God in His love_ has sent_ His Son

49

mf

(Ah) —————

Re - joice and sing this

mf

down— to earth, the Pro - mis'd One.

55

Christ - mas morn, for Je - sus Christ— the Babe is— born.

Al - le - lu - ia, Al - le - lu - ia,

p

Al - le - lu - ia, Chris - to - pa - re - mus

p

67

mf

can - ti - ca, In— ex - cel - sis glo - ri - a.

mf

73 *mf* Verse 3

Wise men have jour - ney'd from a - far guid - ed by the

mf

east - ern star, bear - ing their gifts as the pro - phets fore - told,

frank - in - cense, and myrrh, and gold. Re - joice and sing this

Christ - mas morn, for Je - sus Christ the Lord is born.

Al - le - lu - ia, Al - le - lu - ia,

97 *p*

Al - le - lu - ia, Chris-to pa - re - mus

p

Detailed description: This system contains measures 97 to 102. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a half note 'Al' and continues with 'le - lu - ia, Chris-to pa - re - mus'. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *p* (piano) is present at the beginning and end of the system.

103 *mf*

can - ti - ca, In - ex - cel - sis glo - ri - a.

mf

Detailed description: This system contains measures 103 to 108. The key signature remains two sharps. The vocal line starts with a half note 'can' and continues with 'ti - ca, In - ex - cel - sis glo - ri - a.'. The piano accompaniment includes some changes in time signature, with 3/4 and 4/4 measures. A dynamic marking of *mf* (mezzo-forte) is present at the beginning and end of the system.

109 *f*

In - ex - cel - sis glo - ri - a. In - ex -

ff

Detailed description: This system contains measures 109 to 113. The key signature remains two sharps. The vocal line starts with a half note 'In' and continues with 'ex - cel - sis glo - ri - a. In - ex -'. The piano accompaniment continues with 3/4 and 4/4 time signatures. Dynamic markings of *f* (forte) and *ff* (fortissimo) are present.

114

cel - sis glo - ri - a!

Detailed description: This system contains measures 114 to 118. The key signature remains two sharps. The vocal line starts with a half note 'cel' and continues with 'sis glo - ri - a!'. The piano accompaniment concludes the phrase with sustained chords. The system ends with a double bar line.

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