

*For Lois Marshall and Maureen Forrester*

# Afton Water

For Two-Part Women's Chorus (SA) and Piano

Words by Robert Burns

Scottish Folk Song

Arranged by Robert Fleming

**Andante**

Soprano

Alto

Piano

*mp*

Flow gen - tly, sweet-  
Thy crys - tal stream.

*mp*

Flow gen - tly, sweet-  
Thy crys - tal stream.

*mf*

*p*

Af - ton, a - mong thy green braes; Flow gen - tly, I'll  
 Af - ton, how love - ly it glides; And winds by the

Af - ton, a - mong thy green braes; Flow gen - tly, I'll -  
 Af - ton, how love - ly it glides; And winds by the -

sing thee a song Mar - in thy a - praise; My Mar - y's a -  
 cot where my Mar - y a - bides; How wan - ton thy

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sleep by thy mur - mur - ing stream, Flow gen - tly, sweet  
 wa - ters her snow - y feet lave, As gath - 'ring sweet

sleep by thy mur - mur - ing stream, Flow gen - tly, sweet  
 wa - ters her snow - y feet lave, As gath - 'ring sweet

Af - ton, dis - turb not her dream. Thou stock - dove whose  
 flow'r - lets she stems the clear wave. Flow gen - tly, sweet

Af - ton, dis - turb not her dream. Thou ..  
 flow'r - lets she stems the clear wave. Flow ..

Ech - o, re - sounds from the green hill, Ye wild whis - tling  
 Af - ton, a - mong thy braes, Flow gen - tly, sweet

stock - dove re - sounds from the green hill,  
 gen - tly a - mong thy braes, Ye Sweet ..

black - birds in yon\_ thorn - y — dell. Thou green - crest - ed  
 riv - er, the theme of my — lays. My Mar - y's a —

black - birds in yon\_ thorn - y — dell. Thou green - crest - ed  
 riv - er, the theme of my — lays. My Mar - y's a —

lap - wing thy scream - ing for - bear, I charge you dis -  
 sleep by thy mur - mur - ing stream, Flow gen - tly, sweet

lap - wing thy scream - ing for - bear, I charge you dis -  
 sleep by thy mur - mur - ing stream, Flow gen - tly, sweet

turb not my slum - ber - ing fair. 1. 2.  
 Af ton, Dis turb not her dream.

turb not my slum - ber - ing fair. 1. 2.  
 Af ton, Dis turb not her dream.

*Preview Use Requires Purchase*

The musical score consists of six staves of music. The top four staves are for voice and piano, while the bottom two staves are for piano only. The music is in common time and uses a key signature of one sharp (F#). The vocal parts are in soprano range. The lyrics are integrated into the musical lines, with some words appearing on multiple staves. The piano part includes various chords, bass notes, and dynamic markings like forte and piano. The score is divided into sections labeled '1.' and '2.' with repeat signs.