

SING JOY!

Joy to the World, For Unto Us a Child Is Born and O Come, All Ye Faithful

for S.A.T.B. voices, accompanied,
with opt. audience or congregation*

TRADITIONAL
Arranged by **MARK HAYES**

Moderato ($\text{♩} = \text{ca. } 92$)

ACCOMP.

7 S. *a tempo*
A.
**Joy to the world! the Lord is come; let earth re -
T. *f*
B.

f a tempo

* Also available for S.A.B. voices, No. 19152, and 2-part voices, No. 19153.

Parts for 2 flutes, 2 clarinets, French horn, 2 trumpets, 2 trombones, percussion, synthesized strings and director's score, No. 19155, and a full performance/accompaniment compact disc, No. 19154, are available separately.

** Music by Lowell Mason (1792-1872), adapted from George Frideric Handel (1685-1759); words by Isaac Watts (1674-1748).

Copyright © MM by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

12

ceive her King; _____ Let ev - 'ry heart _____ pre -

17

pare Him room, _____ and heav'n and na - ture sing, and _____

19

na - ture sing, _____

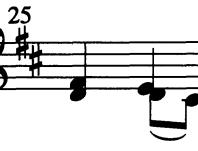
21

heav'n and na - ture sing, and heav'n, and heav'n and
na - ture sing, and _____

f

Legal Use Requires Purchase Only

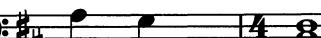
4



sing.

rit.

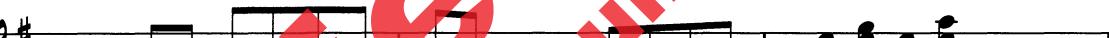
na - ture —



28

a tempo

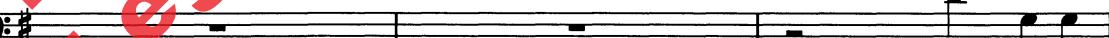
*For un - to us a Child is born,— un - to us a Son is

mf*f a tempo**mf*

giv-en,

un - to us

a Son is giv-en.

f

For un - to

*f*

A musical score for piano and voice, page 5. The score consists of two staves: a treble staff for the vocal part and a bass staff for the piano accompaniment. The key signature is G major (one sharp). The tempo is indicated by a 'P' (Presto).

The vocal part begins with the lyrics "For unto us a Child is born," followed by "us a Child is born,— un-to us a Son is". The piano accompaniment features eighth-note chords in the right hand and eighth-note patterns in the left hand.

The vocal part continues with "un-to us a Son is giv-en, and His". The piano accompaniment includes a dynamic marking "f" (fortissimo) at the end of this phrase.

The vocal part concludes with "giv-en," followed by a piano accompaniment section featuring sustained notes and eighth-note chords.

The vocal part resumes with "name shall be call-ed: Won - der-ful," followed by a piano accompaniment section featuring eighth-note chords.

The score is annotated with several red markings:

- A large red diagonal watermark reading "Preview Use Requires Purchase" is overlaid across the page.
- A red checkmark is placed near the beginning of the vocal line.
- A red square box contains the number "40" above the vocal line.
- A red square box contains the number "41" above the vocal line.

6

42

Coun - se-lor, the Might - y God, the

44

Ev - er - last - ing Fa - ther, the Prince of Peace, the

46

Ev - er - last - ing Fa - ther, the Prince of Peace.

19151

Preview Use Requires Purchase

49

poco rit. a tempo

52 rit. mf [53] a tempo

*O come, all ye faith ful,

mf

rit. a tempo

joy - ful and tri - um - phant, O come ye, O

Note: The music includes lyrics for three staves. The first staff has lyrics for the first two measures of the second system. The second staff has lyrics for the third measure of the second system. The third staff has lyrics for the first measure of the third system.

come —— ye to Beth - le - hem!

61 Come,

Come, and be - hold Him, born the King of

64

an

angels!

S. only [65]

O come, let us a - dore

S., A.
mp

Him, O

A musical score for organ and choir, page 9. The score consists of two staves: an upper staff for organ and a lower staff for choir. The key signature changes from G major (two sharps) to F major (one sharp) at measure 70. The tempo is marked with 'rit.' (ritardando) in the final measures. The music includes lyrics for the choir, such as 'come, let us a - dore Him, O come, let us a - dore ____ Him, Christ the Lord!'. The organ part features various registrations, including a bassoon-like sound with sixteenth-note patterns and sustained notes. The choir part has sustained notes and harmonic patterns. The score is numbered 19151 at the bottom.

67

mf

come, let us a - dore Him, O come, let us a -

mf

mp

70

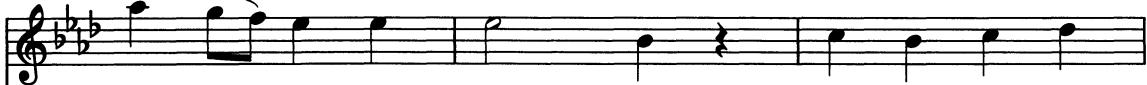
dore ____ Him, Christ the Lord!

rit.

cresc.

rit.

76

SOP.
DESCANT *f**a tempo*

Sing, choirs of an - gels, sing in ex - ul -

a tempo

(+ opt. audience/congregation)

S.

Sing, choirs of an - gels, sing in ex - ul -

T.

f

B.

76

f a tempo

79

mf

ta - tion. Sing all ye bright hosts of

mf

ta - tion, O sing, all ye bright hosts of

mf

79

mf

Preview Only
Legal Use Requires Purchase

82

heav - en a - bove! Glo - ry to

heav'n a - bove! Glo - ry to

Glo - ry to

82

f

85

God, all glo - ry in the high - est!

God, all glo - ry in the high - est!

God,

O come, let us a -
*Vehn - i - te a - do -

88

mp

85

88

mp

* vehn - EE - teh ah - daw - REH - moos DAW - mee - noom.

89

O come, _____

O come, O come, let us a -
Ven - i - te a - do -

f

O come, let us a -
Ven - i - te a - do -

f

dore Him, O come, let us a - dore
re - mus, Ven - i - te a - do - re
Him,
mus.

Brightly ($\text{♩} = \text{ca. } 100$)

(end descant)

dore Him Christ the Lord.
re mus, Do mi - num.

Brightly ($\text{♩} = \text{ca. } 100$)

dore Him Christ the Lord.
re mus, Do mi - num.

Brightly ($\text{♩} = \text{ca. } 100$)

93

ten.

rit.

the Lord.
mi - num.

ten.

rit.

99 Moderato ($\text{d} = \text{ca. 92}$)

97 rit.

Joy to the earth! the

f

Moderato ($\text{d} = \text{ca. 92}$)

rit.

Sav - ior reigns: Let men (all) their songs em -

Let men (all) their songs em -

ploy; While fields and floods, rocks,

While fields and floods, rocks,

Joy, joy,

14

109

mf 111

hills — and — plains re - peat the sound-ing — joy, *mf* re -

joy, joy, re - peat,

113

f

peat the sound-ing — joy, re - peat, re - peat the sound -

f

re-peat,

118

(end audience/congregation) 120

ing joy. Sing joy!

Sing Joy! is a Christmas medley by **Mark Hayes** incorporating three seasonal classics, *Joy to the World*, *For Unto Us a Child Is Born* and *O Come, All Ye Faithful*. Sparkling with vitality and harmonic color, it is appropriate for performance by school or church choirs and employs optional audience or congregational singing on verses 4 and 5 (please see reprintable part on page 16).

For Christmas worship, suggested corresponding scripture readings include Psalm 98 and Luke 2: 1-20. One basic homiletical theme is the joyous message of the birth of the Prince of Peace.

Mark Hayes is an award-winning concert pianist, composer and arranger of choral, piano and orchestral music. With over 500 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

Preview Only
Legal Use Requires Purchase



alfred.com