

COME, THOU FOUNT OF EVERY BLESSING

for 3-5 Octave Handbell Choir

Handbells used: 3 octaves (34)
4 octaves (45)
5 octaves (55)

The musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes with various accidentals (flats and naturals). Above the treble staff, there are several groups of notes in square brackets, with the word "optional" written above them. The bass staff contains a sequence of notes, with a bracket and the word "optional" below it indicating a specific range of notes to be omitted.

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

NETTLETON
Wyeth's Repository of Sacred Music, Part Second (1813)
Arranged by **KIYO WATANABE**

Andante (♩ = 72)

pp

The piano accompaniment is written for a grand piano in 3/4 time. It features a treble clef staff and a bass clef staff. The music is marked with a piano (*p*) dynamic and includes a *pp* marking. The notation includes chords and melodic lines, with some notes marked with a fermata. The piece is divided into measures numbered 1 through 7.

This section continues the piano accompaniment from the previous block, showing measures 4 through 7. It maintains the same notation style, including chords, dynamics, and fermatas.

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8 *mp* (9) 10

11 12 13 14

15 16 17 18

19 20 21 22