

O COME, O COME, EMMANUEL

for S.A.T.B. voices and keyboard, with opt. solo trumpet or instrumental ensemble*

Latin text (9th century)

Translated by **John Mason Neale (1851)**

and **Henry Sloane Coffin (1916)**

Music by

CRAIG CURRY

 1/8

Driving, marcato (♩ = ca. 100)

PIANO *mf*

(no pedal)

8^{va}

S. (unison) *mf*

A.

T. (unison) *mf*

B.

3

5

(8^{va})

come, O come, Em - man - u - el, _____ and

5

mp

(8^{va})

* Part for solo trumpet (B-flat) may be found on page 16. Parts for timpani, snare drum, cymbals and director's score are available separately, No. 25529.

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7
 ran - som cap - tive Is - ra - el, _____ that

7
 (8^{va})

9
 mourns in lone - ly ex - ile here. _____ un -

9
 (8^{va})

11 \odot 2/9
 til the Son of God ap - pear. _____

11
 (8^{va})