

PRAYER OF PEACE

for S.A.T.B. voices, accompanied*

Words by
SAINT FRANCIS OF ASSISI (1182–1226)

Music by
JOHN PURIFOY

Gently, with reverence (♩ = ca. 74)

ACCOMP.

mp

Pedal harmonically

3 SOPRANO / ALTO

TENOR / BASS

Lord make me an

mp

6 in - stru - ment of Your peace

* To purchase a full-length performance recording (46847) of this piece, go to alfred.com/downloads.

Also available: InstruTrax CD (46848).

Score and Parts for Oboe, Flute, Clarinet, Horn, Violin 1&2, Viola, Cello, Double Bass:

Orchestration CD-ROM (46849)

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9

Where there is ha - tred, let me sow love;

11

where there is in - ju - ry, par - don;

13

where there is doubt, faith;

13



15

mp

Musical notation for the first system, measures 15-16. The vocal line (treble clef) has notes G4, A4, Bb4, C5, with a fermata over the final note. The piano accompaniment (bass clef) has notes G2, A2, Bb2, C3, with a fermata over the final note. Dynamics are marked *mp*.

where there is de - spair,

hope;

mp

Musical notation for the second system, measures 17-18. The vocal line (treble clef) has notes G4, A4, Bb4, C5, with a fermata over the final note. The piano accompaniment (bass clef) has notes G2, A2, Bb2, C3, with a fermata over the final note. Dynamics are marked *mp*.

Piano accompaniment for the first system, measures 15-18. The right hand (treble clef) has chords and moving lines. The left hand (bass clef) has a steady bass line. Dynamics are marked *mp*.

17

mf

Musical notation for the third system, measures 19-20. The vocal line (treble clef) has notes G4, A4, Bb4, C5, with a fermata over the final note. The piano accompaniment (bass clef) has notes G2, A2, Bb2, C3, with a fermata over the final note. Dynamics are marked *mf*.

where there is dark - ness,

light;

mf

Musical notation for the fourth system, measures 21-22. The vocal line (treble clef) has notes G4, A4, Bb4, C5, with a fermata over the final note. The piano accompaniment (bass clef) has notes G2, A2, Bb2, C3, with a fermata over the final note. Dynamics are marked *mf*.

Piano accompaniment for the second system, measures 19-22. The right hand (treble clef) has chords and moving lines. The left hand (bass clef) has a steady bass line. Dynamics are marked *mf*.

19

Musical notation for the fifth system, measures 23-24. The vocal line (treble clef) has notes G4, A4, Bb4, C5, with a fermata over the final note. The piano accompaniment (bass clef) has notes G2, A2, Bb2, C3, with a fermata over the final note.

where there is sad - ness,

joy.

Musical notation for the sixth system, measures 25-26. The vocal line (treble clef) has notes G4, A4, Bb4, C5, with a fermata over the final note. The piano accompaniment (bass clef) has notes G2, A2, Bb2, C3, with a fermata over the final note.

Piano accompaniment for the third system, measures 23-26. The right hand (treble clef) has chords and moving lines. The left hand (bass clef) has a steady bass line.



21

O di - vine Mas - ter, grant that I may not so much

21

23

seek to be con-soled as to con - sole; to be

25

un - der-stood as to un - der-stand; to be

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loved, _____ as to love. _____

f

f

f

29 *mf*

For _____ it is in giv - ing that _____

mf

29

mf

31

we _____ re - ceive; _____ it _____

33

is _____ in par - don - ing that

35

we _____ are par - doned, it _____ is _____ in

rit.

mp 37 Slower to the end (♩. = ca. 64)

38

dy - ing that we _____ are born, _____ that

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

41

f *mp*

we are born to e -

f *mp*

f *mp*

44

a tempo *rit.* *dim.*

ter - nal life.

a tempo *rit.* *dim.*

47

p *molto rit.*

p

pp

8vb

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46847

\$2.20

