Commissioned as a memorial, **We Walk by Faith and Not by Sight** is an expressive, graceful anthem appropriate throughout most of the church year. It is especially fitting for the Second Sunday of Easter or to emphasize themes of faithfulness, trust, hope and eternity. Based on 2 Corinthians 5:7, the words were written in 1844 by Henry Alford (1810-1871) — an English scholar, theologian and writer — during his lectureship at the University of Cambridge. One of Alford's best-known hymn texts is "Come, Ye Thankful People, Come."

Howard Helvey is among the most widely published composers of his generation. Awarded the international choral-composition first prize in 2006 by the John Ness Beck Foundation, his hundreds of works are published by over 20 major American and British companies, and are regularly performed and recorded throughout the world. Recent highlights include performances of his music by the Mormon Tabernacle Choir, the Choir of King's College (Cambridge, England), the BBC Singers, the Kansas City Chorale, Conspirare (Austin), The Crossing (Philadelphia), the Chors of the Cathedral of St. John the Divine (New York City), Chicago a cappella, and in the English cathedrals of Ely, Liverpool, Christ Church (Oxford), York, Hereford, Norwich, Chester and Wells. Mr. Helvey also concertizes frequently as a pianist, conducts (and co-tounded) the processional Cincinnati Fusion Ensemble, and in 1998 was appointed as organist/choirmaster of historic Calvary Episcopal Church in Cincinnati. Additionally, in 2016 he became Editor of the venerable H.W. Gray publishing imprint. With cognate studies in conducting, voice, organ and poetry, he holds undergraduate and graduate degrees in composition and piano performance from the University of Missouri (Columbia) and the University of Cincinnati's College Conservatory of Music, and, as a Chautauqua Scholar, studied piano 1 New York's Chautauqua Institution.

## WE WALK BY FAITH AND NOT BY SIGHT

for S.A.T.B. voices, accompanied\*

Words by

Music by



<sup>\*</sup> To purchase a full-length performance recording (46861) of this piece, go to alfred.com/downloads.

© Copyright 2017 CandelaWorks Music (ASCAP), a division of Jubilate Music Group, LLC. P.O. Box 3607, Brentwood, TN 37024.

All Rights Reserved. Printed in USA.





















