

REHEARSAL NOTES

This lively arrangement of the hymn tune CWM RHONDDA (used most commonly with the texts “Guide Me, O Thou Great Jehovah” and “God of Grace and God of Glory”) expresses assurance that God will guide us according to his will. Be sure to emphasize the accented notes in the malleted accompaniment, which provide a rhythmic counterpoint to the more straightforward quarter-note rhythm of the melody. Bring out the melody when it moves into the lower register in measures 33-40. Start at a true piano dynamic at measure 53 to allow space to build effectively into the end section, which starts at the key change in measure 65. The flute part, while optional, contributes melodic counterpoint and interest to the arrangement; be sure to strive for a good interplay between flute and bells, bringing out the flute part when it doubles the melody and balancing appropriately elsewhere. Enjoy!



Ron Mallory has been playing, directing, and composing for handbells for more than 20 years. He is active as a musician in the Seattle/Tacoma area where he teaches handbell classes at Forest Ridge School of the Sacred Heart and directs the Resurrection Ringers at Resurrection Lutheran Church. Ron has more than 100 handbell pieces in print and has won several composition contests. He has served as guest conductor at festivals and teaches regularly at local and national handbell conferences. His past handbell experience also includes directing the Rainier Ringers community handbell ensemble and serving on the board for Area 10 of Handbell Musicians of America. Ron has a master's degree in choral conducting from the University of Washington and a bachelor's degree in music composition from California State University, Long Beach. He lives in Maple Valley, WA with his wife Emily and their two children, Vivian and Miles.

Guide Me, O Thou Great Jehovah

for 3–5 octaves of Handbells with optional Handchimes and C Instrument*

Handbells Used: 28, 36, 44

optional

Handchimes used: 10

3 octave choirs omit notes in ().
3 and 4 octave choirs omit notes in [].

CWM RHONDDA by John Hughes (1907)
Arranged by Ron Mallory (ASCAP)

With confidence (♩ = ca. 112)

+ C instr. 1 LV *mp* 2 LV

3 LV 4 R

* To purchase a full-length performance recording (47198) of this piece, go to alfred.com/downloads.
PDF file of the C Instrument part is available for free download at alfred.com/choralparts (enter 47198) when prompted).

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47198

Musical score for piano, measures 5 through 12. The score is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). Measure 5 is marked with a dynamic of *mf* and includes the instruction "LV". Measure 6 is also marked with "LV". Measure 7 features a right-hand (R) instruction. Measure 9 is marked with a dynamic of *mp*. Measure 10 includes the instruction "C instr.". The score contains various musical notations including notes, rests, and articulation marks such as accents (>) and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

+ C instr.

13 14

15 16

17 18

19 20

mf

PI ↑

PI ↑

LV

Musical score for piano, measures 21-28. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of a right-hand (RH) and left-hand (LH) part. Measure 21 features a right-hand chord marked 'R' and a left-hand accompaniment. Measures 22-24 show a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 25 includes a left-hand chord marked 'LV'. Measure 26 features a left-hand chord marked 'LV'. Measure 27 includes a right-hand chord marked 'R'. Measure 28 shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

- C instr.

29

f

R

30

31

32

mf

f

33

34

35

36

37

mf

f

LV

R

38

39

40

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41 42 43 + C instr.

f

mp cresc. poco a poco

LV

Pl. ↑

44 45 46

R

LV

47 48 49

LV

50 51 52 - C instr.

mf

LV

LV rit.

R

53 54 55

+ C instr.

p a tempo

56 57 58

59 60 61

cresc.

62 63

f

Sk

5 octave choirs may double top notes 8va

64

65

ff

66

67

ff

68

69

f

70

71



72

73 *mf*

74

75

76

77 *mp* LV

78 LV

79 LV

The image shows a piano score for measures 72 through 79. The score is written for both the right and left hands. The right hand part is in the treble clef, and the left hand part is in the bass clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes dynamic markings: *mf* (mezzo-forte) at measure 73 and *mp* (mezzo-piano) at measure 77. There are also markings for 'LV' (likely 'Lento') at measures 77, 78, and 79. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'. The watermark is semi-transparent and covers most of the musical notation.

80 **R**

81 **LV**

mf

82 **LV**

83 **R**

84 **LV**

85 **LV**

- C instr.

86

87 + C instr.

88

mp rit.

LV

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