

STABAT MATER

for Three Mixed Chorus, a cappella

Duration: 8' 30"

KRZYSZTOF PENDERECKI
(1962)

CHORUS I

Tenor *p* Sta - bat Ma - ter do - lo - ro - sa,

Bass *pp* Sta - ter

CHORUS II

Bass *pp* -bat do -

CHORUS III

Bass *pp* Ma - lo-

I B. 10
-ro- -ta la- -sa- -de- -li-

II B. -sa- Cru - -cri- Dum -bat -us

III B. lux - -cem -mo- pen - Fi-

S. B. 892

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I

Alto *p* Sta - bat Ma - ter do - lo - ro - sa, Iux - ta Cru -

T. *pp* Dum

B. *mp* Sta - bat Ma - ter do - lo - ro - sa, Iux - ta Cru -

II

Alto *p* Sta - bat Ma - ter do - lo - ro - sa, Iux - ta Cru -

Tenor *pp* Dum

B. *mp* -bat Ma - ter do - -ro lux - Cru - la -

III

Alto *p* Sta - bat Ma - ter do - lo - ro - sa, Iux - ta Cru -

Tenor *pp* Dum

B. *mp* Ma - ter - lo - -sa -ta - cem - cri -

2/4 Più mosso

Soprano *f*
Quis _____

I

A. *f*
- cem la - cri - mo - sa, Dum pen - de - bat Fi - li - us.

T. *p*
pen - de - bat Fi - li - us.

B.
- em la - cri - mo - sa, Dum pen - de - bat Fi - li - us.

Più mosso

Soprano *f*
Quis _____

II

A. *f*
- cem la - cri - mo - sa, Dum pen - de - bat Fi - li - us.

T. *p*
pen - de - bat Fi - li - us.

B.
-mo- dum -de- Fi - us.

Più mosso

Soprano *f*
Quis _____

III

A. *f*
- cem la - cri - mo - sa, Dum pen - de - bat Fi - li - us.

T. *p*
pen - de - bat Fi - li - us.

B.
-sa pen - bat -li-

30

5/8 3/4 2/4 5/8 3/8 5/8 3/8

I

S. *f* Chri - sti

A. *f* Chri - sti

T. Quis est ho - mo, — *mf* qui non *mp* fle - ret,

B. *p*

II

S. *pp* qui — *f* Chri - sti

A. *f* Chri - sti

B. *mf* qui — *mf* Ma - trem Ma - Chri - sti

III

B. *mf* qui

2/4 5/8 40 3/4

I

S. *pp*** Ma - trem Chri - sti — *pp* si vi - de - ret, *f* Quis

A. *f* est

T. — mo

B. trem ho -

II

S. *mp* Chri - sti —

T. *mp* Ma - trem — si vi - de - ret,

*• = falsetto
 ** x = quasi recitando